

1984	<ul style="list-style-type: none"> <li>National Association for the Visual Arts formed</li> <li>Release of Throsby Report: <i>The Artist in Australia Today</i></li> <li><i>The Moderns</i> exhibition, Art Gallery of New South Wales (works from Guggenheim collections)</li> <li>'<i>Private Symbol: Social Metaphor</i>': Fifth Biennale of Sydney opens: <b>IMAGE AU190</b> (April 11)<sup>1</sup></li> <li>Art Unit closes down<sup>2</sup> (June 30) <b>DOCUMENT ArtUnit/84</b></li> <li>Yuill/Crowley Gallery established</li> <li>Seizure of 3 works by Juan Davila from Romance show<sup>3</sup>, (Jul 24)</li> <li>Futurfall Conference, Sydney University &amp; other venues.<sup>4</sup> (Jul 26-29) (<b>DOCUMENT: Futurfall/84; IMAGE AU131</b>)</li> <li><i>Priorities for the 80s: Artist Funding in Decline</i><sup>5</sup> Attended by 350 people (Aug 20) <b>IMAGE AU247</b></li> </ul>	<ul style="list-style-type: none"> <li><b>DOCUMENT AUSlideTalk/84 IMAGES</b> Artworkers Union Affirmative Action Policy ratified<sup>6</sup><b>DOCUMENT AAFWVAPOLICY/85</b></li> <li>Artworkers Union march in Nuclear Disarmament Rally(Apr 15) <b>Images</b></li> <li>Artworkers Union 'float' on May Day March (May) <b>Images</b></li> <li>Demonstration by Affirmative Action Committee at opening of Fifth Biennale - 'vigil' in black plastic.(Apr 11) (<b>Images</b>)</li> <li>Forum on Multiculturalism in the Arts, Australian Centre for Photography<sup>7</sup>; (May 25) <b>IMAGE AU73</b></li> <li>Part-time Union organisers appointed: Jo Holder &amp; Ewen Mcdonald (May)</li> <li>Second Multiculturalism Forum (June 8) <sup>8</sup></li> <li>Australia Council allocates \$50,000 to Occupational Health &amp; Safety Project (June) <b>IMAGE AU127, AU101, Au102</b></li> <li>Meeting in Melbourne to reconvene Union. Attended by 40 artists(June 12)</li> </ul>	<ul style="list-style-type: none"> <li>Geoffrey Blainey makes speech to group of Rotarians in Warrnambool Vic., claiming that too many Asians are being allowed to migrate to Australia. (Mar 17)</li> <li>British coalminers strike begins to protest pit closures.</li> <li>Sikh militants occupy Golden Temple, Amritsar.</li> <li>The UK &amp; China agree that Hong Kong will revert to China in 1997.</li> <li>Indira Gandhi is assassinated.</li> <li>Apple Macintosh is launched.</li> <li>Toxic gas leak from Union Carbide Plant, Bhopal, India kills 2500 people, injuring thousands of others.</li> </ul>
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<sup>1</sup> Director: Leon Paroissien. List of Artists: Davida Allen, Armando, Art & Language, Terry Atkinson, Breda Behan, Joseph Beuys, Tony Bevan, Annette Bezor, Francois Boisrond, Vivienne Binns, Peter Booth, Tomsz Ciecierski, Tony Cragg, Juan Davila, Antonio Díaz, Eugenio Dittborn, Felix Droese, Marlene dumas, Edward Dwurnik, Mimmo Germana, Gilbert & George, Mike Glier, Hans Haacke, Jenny Holzer, Ralph Hotere, Jörg Immendorff, Berit Jensen, Birgit Jürgenssen, Mike Kelley, Peter Kennedy, Anselm Kiefer, Karen Knorr, Barbara Kruger, Robert Longo, Colin McCahon, Syoko Maemoto, Sandra Meigs, Cildo Meireles, Gianni Melotti, Marisa Merz, Annette Messenger, Olaf Metzel, Sara Modiano, Michael Mulcahy, Josef Felix Müller, Christa Näher, Annick Nozati, Anna Opperman, Andy Patton, A.R. Penck, Robert Randall & Frank Bordinelli, Jytte Rex, Georges Rousse, Klaudia Schifferle, Hubert Schmalix, Cindy Sherman, Vincent Tangredi, Peter Taylor, Dragoljub Rasa Todosijevic, Vicki Varvaessos, Jenny Watson, Michiko Yano, Eva Man-Wah Yuen

<sup>2</sup> For discussion, see Artworker No 1 1985

<sup>3</sup> Lake Macquarie Community Gallery, following complaint by Festival of Light

	<ul style="list-style-type: none"> <li>• <i>Australian Visions</i>: 1984 Exxon International Exhibition, Guggenheim Museum, New York<sup>9</sup> (Sept 25) <b>IMAGE AU181</b></li> <li>• <i>Art and Social Commitment</i> Exhibition opening, Art Gallery of New South Wales.<sup>10</sup> (Sept 27) <b>IMAGE AU130</b></li> <li>• Announcement that State Government would provide new Circular Quay home for major gallery of contemporary art. <b>(DOCUMENT MCAWranPressRelease/84)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Second meeting in Melbourne (June 18)</li> <li>• Forum on Union in Melbourne (Jul 15)</li> <li>• AGM - inquorate?(Aug 29)</li> <li>• Artists forum, Melbourne State College.<sup>11</sup> (Sept 23)</li> <li>• AGM <sup>12</sup> (Oct 17)</li> <li>• Artworkers Union Fundraiser show Artspace (Dec 17-22) <b>DOCUMENT: AUFundraiserList/84 IMAGE AU107</b></li> </ul>	
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<sup>4</sup> Keynote speakers: Jean Baudrillard, Gayatri Chakravorty Spivak

<sup>5</sup> Speakers: Dr Dianne Yerbury(Managing Director, Australia Council; Ross Wolfe, Director, Visual Arts board, Margaret Morgan, artist; Robert McDonald, artist; Frank McBride, Director, Wollongong City Gallery, Regional Galleries Association.

<sup>6</sup> See text

<sup>7</sup>Speakers: Franca Arena, Dennis del Favero; Fabio Cavadini, Vivienne Mehes

<sup>8</sup> *Multiculturalism in the Arts: Beyond the Ghettos* -Forum organised by Union, FILEF & ACP; Chair: Catriona Moore. (Forum report, Artworkers News July 1984 **IMAGE AU148**)

<sup>9</sup> Curator Diana Waldman. Artists selected: Peter Booth, Dale Frank, Bill Henson, Mandy Martin, Jan Murray, John Nixon, Susan Norrie, Vivienne Shark Lewitt,

<sup>10</sup> Curator, Charles Merewether. See Catalogue: *Art and Social Commitment: An end to the city of dreams 1931-1948* (Art Gallery of New South Wales, 1984) Exhibition organised with assistance of Visual Arts Board of the Australia Council and the Australian Council of Trade Unions. Exhibition Itinerary: Art Gallery of New South Wales 27 Sept - 28 Oct 1984; Art Gallery of South Australia 15 Nov 1984 - 6 Jan 1985; National Gallery of Victoria (Banyule Gallery) 24 Jan - 3 Mar 1985; Queensland Art Gallery 26 Mar - 28 Apr 1985

<sup>11</sup> speakers: Ann Stephen, Bob Clutterbuck, Gwenda Wiseman, Denise McGrath, Janette Fenelon, Shane Simpson, Jo Holder

<sup>12</sup>Steering committee: Toni Warburton, Cat Moore, Steve Robinson, Margaret Morgan, Ken Heyes, Allan Martin, Susan Norrie, Gary Trainor, Ian Burn, Brendon Cavallari, Narelle Jubelin, Joanna Urbanic. Ewen McDonald (organiser), Jo Holder(organiser)